

## Etude/Technique Books:

### BEGINNER METHODS

BEELER: Method, 2 vols. (Warner Bros.)  
CIMERA: Method (Belwin-Mills)  
E. CLARKE: Method (c. Fischer)  
LONG: Rubank Elementary Method (Rubank)  
McDUNN: Methode de trombone, 3 vols. (Leduc)  
RIDGEON: Brass for Beginners (Boosey & Hawkes)  
SWKAR: Method for Trombone (Reift)

### INTERMEDIATE – ADVANCED METHODS

\*ARBAN: Famous Method, ed. Randall and Mantia (c. Fischer)  
ARBAN: First and Second Year, ed. Prescott (c. Fischer)  
BLUME: 36 Studies, vols. 1 and 2 (c. Fischer)  
BORDOGNI: 43 Bel Canto Studies, transcribed by Roberts (bass trombone) (R. King)  
\*BORDOGNI: Melodious Etudes, transcribed by Rochut, vol. 1 (c. Fischer)  
COLIN: Advanced Lip Flexibilities (medium to difficult) (c. Colin)  
ENDRESEN: Supplementary Studies (Rubank)  
\*FINK: Introducing the Tenor Clef (Accura Music)  
\*FINK: Studies in Legato (c. Fischer)  
\*GOWER AND VOXMAN: Rubank Advanced Method, 2 vols. (Rubank)  
HANSEN: Solobuch fur Posaune, 4 vols. (Benjamin)  
JOSEL: Special Legato Exercises (Krenn)  
JOSEL: Technical Exercises, 2 vols. (Krenn)  
JOSEL: Tonleiter (Krenn)  
LAFOSSE: School of Sightreading and Style, 5 vols. (easy to difficult) (A. Leduc)  
\*LAFOSSE: Methode complete, 3 vols. (A. Leduc)  
LITILE: Embouchure Builder (Pro Art Pub!.)  
MUELLER: Technical Studies, vols. 1 and 2 (c. Fischer)  
\*OSTRANDER: F Attachment and Bass Trombone (c. Colin)  
\*PARES: Scales (Rubank)  
REIFT. Warm-Ups (Reift)  
\*REMYNGTON: Warm-Up Exercises (bass trombone, easy to difficult) (Accura Music)  
\*REMYNGTON: Warm-Up Studies (easy to difficult) (Accura Music)  
\*SCHLOSSBERG: Daily Drills and Technical Studies (medium to difficult) (M. Baron)  
SLAMA: 66 Etudes in All Keys (c. Fischer)  
SWKAR: Warm-Ups & Technical Routines (Reift)  
SKORNICKA AND BOLTZ: Rubank Intermediate Method (Rubank)  
TYRRELL: 40 Progressive Studies (Boosey & Hawkes)  
VOXMAN (ED.): Selected Studies for Trombone (Rubank)  
WIGGINS: First Tunes & Studies (easy to medium) (Oxford)

### ADVANCED METHODS

AHARONI: New Method for the Modern Bass Trombone (Noga Music)

ANDERSON: Complete Method for Alto Trombone (Modern Editions)  
 \*BACH: Studies, transcribed by Lafosse (Leduc)  
 BLAZEVIICH: Clef Studies (International)  
 \*BLAZEVIICH: Sequences (International)  
 BLUME: 36 Studies, vol. 3 (c. Fischer)  
 \*BORDOGNI: Melodious Etudes, transcribed by Rochut, vols. 2 and 3 (c. Fischer)  
 DUFRESNE AND VOISIN: Sightreading Studies (c. Colin)  
 FINK: Introducing the Alto Clef (Accura Music)  
 FINK: Studies in Legato for Bass Trombone & Tuba (c. Fischer)  
 KAHILA: Advanced Studies (alto and tenor el) (R. King)  
 KOPPRASCH: Selected Studies, ed. Fate (bass trombone) (Kendor)  
 'KOPPRASCH: 60 Selected Studies, 2 vols. (c. Fischer)  
 MANTIA: Trombone Virtuoso (c. Fischer)  
 \*MAXTEO: 20 Studies for Tenor Trombone (Boosey & Hawkes)  
 MUELLER: Technical Studies, vol. 3 (c. Fischer)  
 \*OSTRANDER: Double-Valve Bass Trombone Low Tone Studies (c. Colin)  
 'RAPH: Double-Valve Bass Trombone (c. Fischer)  
 \*ROCHUT. Lectures (Fetter)  
 WATROUS: Trombonisms (c. Fischer)

Solo Literature:

#### UNACCOMPANIED SOLOS

ADLER: Canto II (bass trombone) (Oxford)  
 ARNOLD: Fantasy (Faber)  
 BACH: 6 Cello Suites, transcribed by Brown (tenor trombone) (International)  
 BACH: 6 Cello Suites, transcribed by Marsteller, 2 vals. (bass trombone) (Southern)  
 BERIO: sequenza V (Universal Ed.)  
 BERNSTEIN: Elegy for Mippy II (Schirmer)  
 CAGE: Solo for Sliding Trombone (Peters)  
 CHILDS: Sonata (Presser)  
 ERICKSON: General Speech (Seesaw Music)  
 FETTER: Variations on Palestrina's Dona Nobis Pacem (Fetter)  
 GLOBOKAR: Exchanges (Peters)  
 HARTLEY: Sonata Breve (bass trombone) (Presser)  
 HIDAS: Fantasia (Editio Muska)  
 KENNY: Sonata (Tezak)  
 PRESSER: Partita (Philharmusica)  
 RABE: Basta (Reimer)  
 ROSS: Prelude, Fugue, and Big Apple (with tape) (bass trombone) (Boosey & Hawkes)  
 SANDSTROEM: Disjointing (Nordiska Musikforlaget)  
 STOCKHAUSEN: In Freudenscluift (Stockhausen)  
 TELEMANN: 12 Fantasies (c. Fischer)

## TROMBONE AND PIANO:

### EASY

ADAMS: The Holy City (Boosey & Hawkes)  
BACH: Aria, Bist du bei mir, transcribed by Fitzgerald (Belwin-Mills)  
BAKALEINIKOFF: Andantino Cantabile (Belwin-Mills)  
BAKALEINIKOFF: Meditation (Belwin-Mills)  
BARNES: The Clifford Barnes Trombone Album (Boosey & Hawkes)  
DEARNLEY (ED.): More Easy Pieces (Chester)  
GOODWIN AND PEARSON: First Book of Trombone Solos (Faber)  
GOODWIN AND PEARSON: Second Book of Trombone Solos (Faber)  
LAWTON (ED.): The Young Trombonist, 3 vols. (Oxford)  
LAYCOCK: The Dove (Boosey & Hawkes)  
MENDELSSOHN: On Wings of Song (Boosey & Hawkes)  
MOZART. A Mozart Solo Album, arranged by Lethbridge (Oxford)  
PERRY (ED.): Classical Album (Boosey & Hawkes)  
PHILLIPS (ED.): Classical & Romantic Album (Oxford)  
SMITH (ED.): First Solos for the Trombone Player (Schirmer)  
SNELL: Belwin Master Solos, Easy (Belwin)  
STRAUSS: Allerseelen (Rubank)  
VERDI: A Verdi Solo Album, arranged by Lethbridge (Oxford)  
WAITS: Beginning Trombone Solos (with cassette accompaniment) (H. Leonard)  
WAITS: Easy Trombone Solos (with cassette accompaniment) (H. Leonard)

### MEDIUM TO MEDIUM-DIFFICULT

BACH: sinfonia, transcribed by Fote (bass trombone) (Kendor)  
BAKER (ED.): Master Solos (H. Leonard)  
BARAT. Andante & Allegro (c. Fischer)  
BARNES: Trombone Album (Boosey & Hawkes)  
BERLIOZ: Recitative & Prayer (Presser)  
CLACK: First Repertoire Pieces (Boosey & Hawkes)  
\*GALLIARD: 6 Sonatas, 2 vols. transcribed by Brown (International)  
\*GAUBERT. Cantabile et scherzetto (c. Fischer)  
HANDEL: Sonata 3, arranged by Powell (Southern)  
HOROVITZ: Adam-Blues (Novello)  
\*IVESON: Trombone Solos (Chester)  
\*LUSHER: Sweet and Sour (Warwick)  
\*LUSHER AND NORTON: Trombone Album (Boosey & Hawkes)  
MARCELLO: Sonata in C (International)  
MARCELLO: Sonata in E Minor (International)  
OSTRANDER (ED.): Concert Album (Editions Musicus)  
\*PRYOR: Annie Laurie (Ludwig)

RACHMANINOFF: Vocalise (International)  
RICHARDSON (ED.): 6 Classical Solos (Boosey & Hawkes)  
\*SMITH (ED.): Solos for the Trombone Player (Schirmer)  
SNELL: Belwin Master Solos, Intermediate (Belwin)  
TANNER: Trombone Solos, 2 vols. (Belwin)  
TCHEREPNIN: Andante (Belaieff)  
\*TELEMANN: Sonata in F Minor (International)  
VOXMAN (ED.): Concert & Contest Collection (Rubank)  
WATTS: Intermediate Trombone Solos (with cassette accompaniment) (H. Leonard)

### DIFFICULT

\* ALBRECHTSBERGER: Concerto (Rose hill)  
\* ARUTUNIAN: Concerto (Bim)  
BLAZHEVICH: Concerto No.1 (Bim)  
BLAZHEVICH: Concerto No.2 (International)  
\*BLOCH: Symphony (Broude Bros.)  
CHAVEZ: Concerto (Schirmer)  
CaRELLI: Sonata in F, transcribed by Brown (International)  
COSMA: Concertino (Bim)  
\* CRESTON: Fantasy (Schirmer)  
CURNOW: Fantasy for Trombone (Rosehill)  
\*DAVID: Concertino (c. Fischer)  
DEFAYE: 2 danses (also for bass trombone) (A. Leduc)  
ECCLES: Sonata in G Minor (International)  
FINGER: Sonata (Bim)  
\*GAUBERT. Mort;eau symphonique (International)  
GEORGE: Sonate (Southern)  
\*GREGSON: Concerto (Novello)  
\* GRONDAHL: Concerto (Samfundet til Udgivelse Af Dansk Musik)  
\*GUILMANT. Mort;eau symphonique (Warner Bros.)  
HARTLEY: Arioso (bass trombone) (Fema Music)  
HIDAS: Concerto (Editio Musica)  
\*HINDEMITH: Sonate (Schott)  
HODDINOTT. Ritornelli (Oxford)  
\* HOWARTH: Concerto (Chester)  
\*JACOB: Cameos (bass trombone) (Emerson Ed.)  
\*JACOB: Concertino (Emerson Ed.)  
\*JACOB: Concerto (Galaxy)  
\*JACOB: Sonata (Emerson Ed.)  
KOETSIER: Concertino (Bim)  
KOETSIER: Sonatina (Donemus)  
KROL: Capriccio da Camera (Benjamin)  
LARSSON: Concertino (Gehrmans Musikforlag)  
\*MARTIN: Ballade (Universal)  
\*MILHAUD: Concertino d'hiver (Associated)  
\*L. MOZART. Concerto (Ludwig)

\* NIELSEN: 2 Fantasy Pieces (International)  
 PILSS: Concerto (bass trombone) (R. King)  
 \* PRYOR: Blue Bells of Scotland (c. Fischer)  
 \* PRYOR: Thoughts of Love (c. Fischer)  
 \*RIMSKY-KoRSAKOFF: Concerto (Boosey & Hawkes)  
 \*ROPARTZ: Piece in E~ Minor (International)  
 \*SAINT-SAENS: Cavatine (Durand)  
 \*SALZEDO: Piece Concertante (A. Leduc)  
 SANDERS: Sonata in E~ (Warwick)  
 SNELL: Belwin Master Solos, advanced (Belwin)  
 \*STEVENS:- Sonata (Southern)  
 \* STEVENS: Sonatina (Southern)  
 \* TOMASI: Concerto (Leduc)  
 TUTHILL: Concerto (R. King)  
 \*WAGENSEIL: Concerto (Boosey & Hawkes)  
 \*WHITE: Sonata (Southern)  
 WHITE: Tetra Ergon (Brass Press)  
 WILDER: Sonata (bass trombone) (Margun Music)  
 UBER: Sonata (Southern)  
 \*ZWILICH: Concerto (Presser)

#### BOOKS ON THE TROMBONE:

ARLING, HARRY J. Trombone Chamber Music. Nashville, Tenn.: Brass Press, 1983.

BAKER, DAVID. Contemporary Techniques for the Trombone. 2 vols. New York: Charles Colin, 1974.

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DEMPSTER, STUART. The Modern Trombone. Berkeley: University of California Press, 1979.

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FINK, REGINALD H. The Trombonist's Handbook. Athens, Ohio.: Accura Music, 1977.

GREGORY, ROBIN: The Trombone. New York: Faber & Faber, 1973.

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SENF, THOMAS E. "An Annotated Bibliography of the Unaccompanied Solo Repertoire for Trombone." D.M.A. thesis, University of Illinois, 1976. UM 76-16, 919.

WICK, DENIS. Trombone Technique. London: Oxford University Press, 1975.

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