

## Etude/Technique Books:

### BEGINNER METHODS

- \* MBAN: Method, 1st and 2nd year, ed. Prescott (C Fischer)
- \* BELL: Foundation to Tuba Playing (C Fischer)
- ENDRESEN: Method for Ef, Tuba (M. M. Cole)
- HOVEY: Rubank Elementary Method (Rubank)
- KUHN-CIMERA: Method (Belwin)
- KNAUB: Progressive Techniques (Belwin)
- \* LITTLE: Embouchure Builder (Pro Art)
- \* PARES: Scales (Rubank)
- RONKA: Modern Daily Warm-Ups & Drills (c. Fischer)
- \* SCHLOSSBERG: Daily Drills and Technical Studies (trombone) (medium to difficult) (M. Baron)
- SEAR: Etudes (Cor)
- SKORNICKA AND BOLTZ: Rubank Intermediate Method (Rubank)
- \* STREET. Scales & Arpeggios (Boosey & Hawkes)
- UBER: 25 Early Studies (Southern)
- WILLIAMS: Little Classics (Colin)

### INTERMEDIATE – ADVANCED METHODS

- BEELER: Method, 2 vols. (Warner Bros.)
- BELL: Blazhevich Interpretations (C Colin)
- \* BELL: William Bell Daily Routine for Tuba (Encore)
- \* BOBO: Mastering the Tuba, 3 vols., (Bim)
- \* BORDOGNI: 43 Bel Canto Studies, transcribed by Roberts (R. King)
- \* BORDOGNI AND ROCHUT. Melodious Etudes, books 1 and 2 (for trombone) (C Fischer)
- BORDOGNI-W JACOBS: Legato Etudes (Encore)
- \* BORDOGNI-W JACOBS: Low Legato Etudes (Encore)
- \* CONCONE: Legato Etudes, ed. Shoemaker (C Fischer)
- ENDRESEN: Supplementary Studies (Rubank)
- FINK: Studies in Legato (C Fischer)
- GETCHELL: Practical Studies, 2 vols. (Belwin-Mills)
- GOWER AND VOXMAN: Rubank Advanced Method, 2 vols. (Rubank)
- \* HILGERS: Daily Exercises (Reift)
- \* W JACOBS: Warm-Up Studies (Encore)

### ADVANCED METHODS

- \* ARBAN: Arban-Bell Method (C Colin)
- BACH: Bach for Tuba, transcribed by Bixby and Bobo (Western International)
- \* BLAZHEVICH: 70 Studies (R. King)
- \* BORDOGNI-ROCHUT. Melodious Etudes, book 3 (trombone) (c. Fischer)

CIMERA: 73 Advanced Studies (Belwin-Mills)  
GALLAY: 30 Studies (R. King)  
GALLAY: 40 Preludes (R. King)  
GEIB: Method (C Fischer)  
\*W JACOBS: Low Register Development for Tuba (Encore)  
\* KOPPRASCH: 60 Studies (medium to difficult) (R. King)  
KUEHN: 28 Advanced Studies (Southern)  
KUEHN: 60 Musical Studies, 2 vols. (Southern)  
\* MBAN: Famous Method for Slide and Valve Trombone and Baritone, ed. Randall and Mantia (read octave down) (C Fischer)  
PAUDERT: 18 Etudes (Encore)  
ROBINSON: Advanced Conditioning Studies (Whaling)  
\*SNEDECOR: Low Etudes (Pas Music)  
TYRRELL: 40 Advanced Studies (Boosey & Hawkes)  
UBER: Concert Etudes (Southern)  
VASILIEV: 24 Melodious Etudes (R. King)

Solo Literature:

UNACCOMPANIED TUBA:

ADLER: Canto VII (Boosey & Hawkes)  
ANONYMOUS: Hijazker Longa (Whaling) \*  
ARNOLD: Fantasy (Faber)  
BACH: Six Short Solo Suites (R. King)  
CROLEY: Variazioni (Philharmonica)  
DRAGONETTI: Concert Etude (Philharmonica)  
FRACKENPOHL: Studies on Christmas Carols (Kendor)  
GLOBOKAR: Echanges (Peters)  
HADDAD: Short Suite (Seesaw)  
HARTLEY: Music for Tuba (Philharmonica)  
HARTLEY: Suite (Presser)  
KAGEL: Mirum (Universal)  
KRAFT: Encounters II (Bim)  
PENDERECKI: Capriccio (Schott)  
PENN: 3 Essays (Seesaw)  
PERSICHETTI: Parable (Presser)  
PERSICHETTI: Serenade No. 12 (Presser)  
POORE: Vox Superius (Arts Lab)  
POWELL: Midnight Realities (Brass Press)  
RECK: 5 Studies (Peters)  
TISNE: Monodie III (Billaudot)  
TUTHILL: Tiny Tunes for Tuba (Presser)  
WILDER: Convalescence Suite (Margun Music)

TUBA AND PIANO:

EASY

ADAMS: The Holy City (Kjos)

\*BACH: Air and Bouree, arranged by Bell and Swanson (c. Fischer)

\* BACH: Gavotte, arranged by Smith (Belwin-Mills)

BELL: Gavotte (c. Fischer)

BELL: Jig Elephantine (c. Fischer)

BELL: Low Down Bass (c. Fischer)

BELL: Melodious Etude (Belwin-Mills)

BELL: Nautical John (c. Fischer)

BIZET: Toreador's Song, arranged by Holmes (Rubank)

DAELLENBACH: Beginning Tuba Solos (with cassette accompaniment) (H. Leonard)

DAELLENBACH: Easy Tuba Solos (with cassette accompaniment) (H. Leonard)

GRIEG: In the Hall of the Mountain King, arranged by Holmes (Rubank)

HANDEL: Honor & Arms from Samson (Schirmer)

KREISLER: Rondo (Southern)

SCHUMANN: The Jolly Farmer (c. Fischer)

WEKSELBLATT (ED.): First Solos for the Tuba Player (Schirmer)

MEDIUM TO MEDIUM-DIFFICULT

BEETHOVEN: Variations on a Theme by Handel, arranged by Bell (c. Fischer)

\*BENSON: Arioso (Belwin)

\*BENSON: Helix (c. Fischer)

CAPUZZI: Andante & Rondo (Hinrichsen)

DAELLENBACH: Intermediate Tuba Solos (with cassette accompaniment) (H. Leonard)

DAVIS: Variations on a Theme of Robert Schumann (Southern)

\*FLETCHER: BB~ Bass Solos (Chester)

\* FLETCHER: Eb Bass Solos (Chester)

\* FLETCHER: Tuba Solos (tuba in C) (Chester)

\*HADDAD: Suite (Shawnee)

\*JACOB: 6 Little Tuba Pieces (Emerson Ed.)

\*JACOB: Tuba Suite (Boosey & Hawkes)

OSTLING (ED.): Tuba Solos, 2 vols. (Belwin)

OSTRANDER (ED.): Concert Album (Editions Musicus)

PERANTONI: Master Solos (H. Leonard)

PHILLIPS: 8 Bel Canto Songs (Shawnee)

REED: Fantasia a due (Belwin)

\*SENAILLE: Introduction and Allegro Spiritoso (Hinrichsen)

VOXMAN (ED.): Concert & Contest Collection (Rubank)

WEKSELBLATT (ED.): Solos for the Tuba Player (Schirmer)

## DIFFICULT

- \* ARTUNIAN: Concerto (Bim)
- BARAT. Introduction & Dance, arranged by Smith (Southern)
- BELLSTEDT. Introduction & Tarantella (Southern)
- BEVERSDORF: Sonata (Southern)
- BODA: Sonatina (R. King)
- BOZZA: Concertino (Leduc)
- \*BROUGHTON: Sonata (Masters)
- CHILDS: Seaview (M. M. Cole)
- CROLEY: 3 Espressioni (Philharmusica)
- FRACKENPOHL: Sonata (Kendor)
- \*GREGSON: Concerto (Novello)
- HARTLEY: Sonatina (Fema Music)
- \*HINDEMITH: Sonate (Schott)
- \*JACOB: Bagatelles (Emerson Ed.)
- KOETSIER: Concertino, op. 77 (Bim)
- KOETSIER: Sonatina (Donemus)
- KROL: Falstaff Concerto (Bim)
- \* MADSEN: Konzert (Musikk-Huset)
- \*MADSEN: Sonata, op. 34 (Musikk-Huset)
- \*MADSEN: Sonate, op. 25 (Musikk-Huset)
- MORTIMER: Tuba Concerto (Reift)
- NELYBEL: Concert Piece (E. C Kerby)
- PLOG: Three Miniatures (Bim)
- REYNOLDS: Sonata (C Fischer)
- \*SALZEDO: Sonata (Chester)
- SOWERBY: Chaconne (C Fischer)
- \*H. STEVENS: Sonatina (Southern)
- T. STEVENS: Variations in Olden Style (Bim)
- \*STRUKOW: Concerto (Bim)
- \*THOMSON: Jay Rozen: Portrait & Fugue for Bass Tuba & Piano (Heilman)
- UBER: Sonata (Editions Musicus)
- UBER: Sonatina (Southern)
- \*VAUGHAN WILLIAMS: Concerto (Oxford)
- \*VAUGHAN WILLIAMS: 6 Studies in English Folksong (Galaxy)
- \*WHITE: Sonata (Ludwig)
- \*WILDER: Sonata (Mentor)
- \*WILDER: Suite No.1 (Margun)

## BOOKS ON THE TUBA:

BELL, WILLIAM. Encyclopedia of Literature for the Tuba. New York: Charles Colin, 1967.

BEVAN, CLIFFORD. The Tuba Family. New York: Scribner's, 1978.

BIRD, GARY. Program Notes for the Solo Tuba. Bloomington: Indiana University Press, 1994.

CUMMINGS, BARTON. The Contemporary Tuba. New London, Conn.: Whaling Music, 1984.

GRIFFITHS, JOHN R. The Low Brass Guide. Hackensack, N.J.: Jerona Music, 1980.

LITTLE, DONALD C. Practical Hints on Playing the Tuba. Melville, N.Y.: Belwin-Mills, 1984.

MASON, J. KENT. The Tuba Handbook. Toronto: Sonante, 1977.

MORRIS, R. WINSTON. Tuba Music Guide. Evanston, Ill.: The Instrumentalist Co., 1973.

MORRIS, R. WINSTON, AND EDWARD R. GOLDSTEIN. The Tuba Source Book. Bloomington: Indiana University Press, 1996.

PHILLIPS, HARVEY, AND WILLIAM WINKLE. The Art of Tuba and Euphonium Playing. Secaucus, N.J.: SummyBirchard, 1992.

RANDOLPH, DAVID MARK. "New Techniques in the AvantGarde Repertoire for Solo Tuba." D.M.A. thesis, University of Rochester, 1978. UM 78-11, 493.

ROSE, WH. Studio Class Manual for Tuba and Euphonium. Houston, Tex.: lola, 1980.

SORENSEN, RICHARD A. "Tuba Pedagogy: A Study of Selected Method Books, 1840-1911." Ph.D. dissertation, University of Colorado, 1972. UM 73-1832.

STEWART, DEE. Arnold Jacobs: The Legacy of a Master. Northfield, Ill.: The Instrumentalist Publishing Co., 1987.